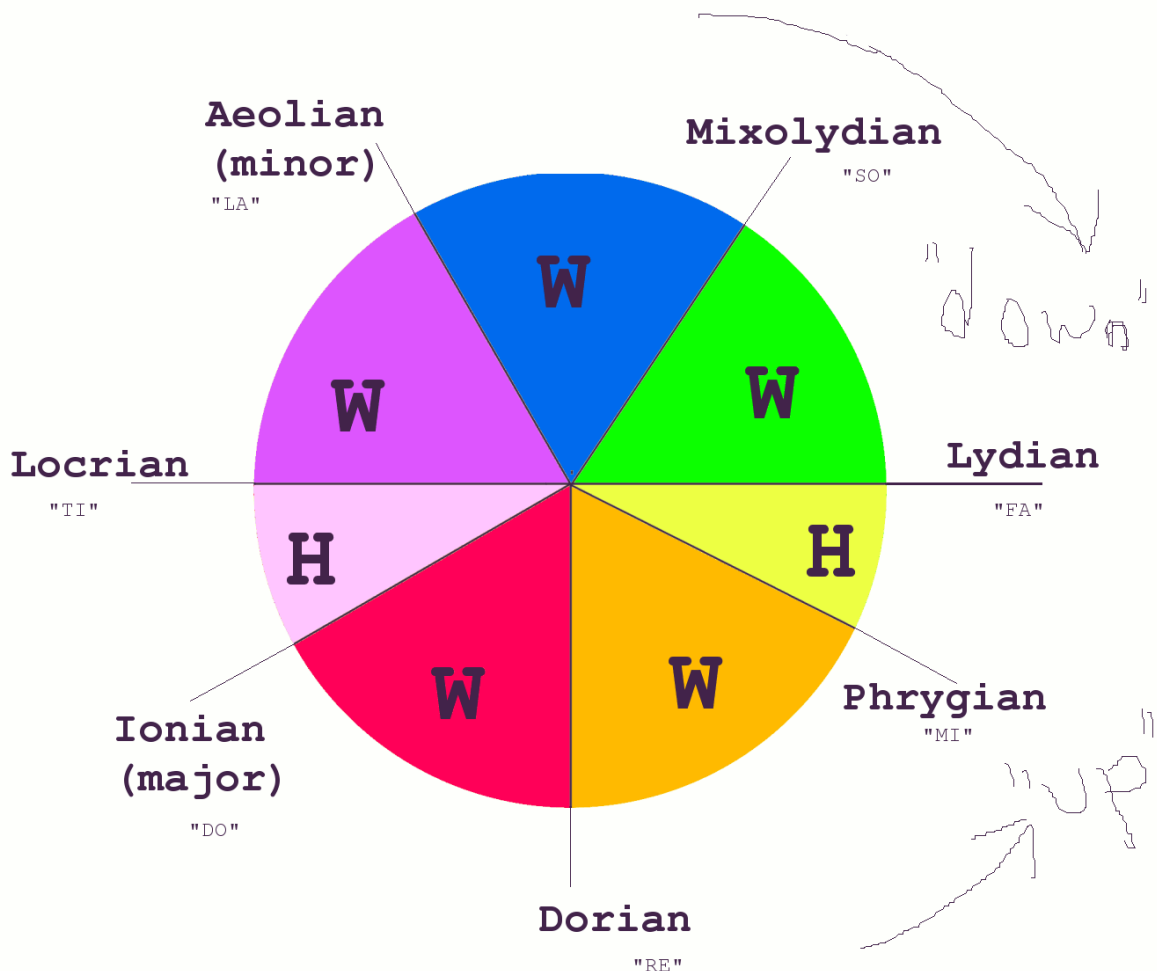


The Seven Diatonic Modes of Western Tuning:
 Ionian (major) - Dorian (minor w/raised 6th)
 Phrygian (minor w/minor 2nd) - Lydian (major w/augmented 4th) - Mixolydian (major w/minor 7th) - Aeolian (minor) - Locrian (diminished)



"Diatonic" means "of two tones," here meaning Whole Steps (W) and Half Steps (H) - thus:

Ionian	(up)	WWHWWWH	(down is "HWWWHWW" obviously)
Dorian		WHWVWHW	
Phrygian		HWWVHWW	
Lydian		WWWVHWW	
Mixolydian		WWHVVWH	
Aeolian		WHWVHWW	
Locrian		HWWVHWW	

NOTE: These seven diatonic modes can also be called, for example, "the 'La' scale," or "the 'So' Scale," etc., and can be played beginning on any letter-named note at random, adding sharps & flats to produce Whole and Half steps in the appropriate order, depending on which "mode" or scale you want to play. The "Natural Diatonic Modes" do not use any sharps or flats. Thus "C" is Ionian or "the 'Do' scale," and "D" is "Dorian" or "the 'Re' Scale," etc.

"Modes" simply means "scales."