

# P Stands for Paddy, I Suppose

Planxty / Traditional

The image shows the musical notation for the song 'P Stands for Paddy, I Suppose'. It consists of two staves of music in the key of D major (two sharps) and 12/8 time. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: Bm, A, D, Bm, D. The second staff continues the melody with chord symbols: Bm, A, E, D, D, A, E. The piece ends with a double bar line and repeat sign.

As I went out one May morning  
To take a pleasant walk,  
I sat myself down upon an old stone, Love,  
To hear two lovers talk,

To hear what they might say, my dear,  
To hear what they might say,  
That I might learn a little more about love,  
Before I go away.

“Come and sit ye down beside me,” he says,  
“Now together on the green,  
For it's a long three quarters of a year or more  
Since together we have been.”

“Oh, I'll not sit by you,” she says,  
“Now nor at any other time,  
For I hear you love another little girl,  
And your heart's no longer mine.

“Your heart's no longer mine, my dear.  
Your heart's no longer mine.  
It took just three quarters of a year, no more,  
And your heart's no longer mine.

“So let 'P' stand for 'Paddy,' I suppose,  
'J' for my love John,  
And the 'W' stand for false Willy-o,  
But Johnny, you're the fairest man.

“Johnny, you're the fairest man, my love.  
Johnny, you're the fairest man.  
And I don't care what anybody said,  
For Johnny is the fairest man.”

“And I'll now climb the tall, tall tree,  
And I'll rob the wild bird's nest,  
And down I'll come, and I'll give a little thought  
To the girl that I love the best,

“The girl that I love best, my dear,  
The girl that I love best.  
And down I'll come and I'll go straight home  
To the girl that I love the best.”

So 'P' stands for Paddy, I suppose,  
'J' for my love John,  
And the 'W' stand for false Willy-o,  
But Johnny is the fairest man.

Johnny, you're the fairest man, my dear.  
Johnny, you're the fairest man.  
And now I know a little more about love  
Before I travel on.

*instrumental X 4*